

WEST ZONE CULTURAL CENTRE, UDAIPUR

“Mujh mein Kalakar”

Details of Participant

Name: *Tejkaran*

Father's/Husband's Name: *Arjun Singh*

Address: *Gogor, Rajasthan*

Date of Birth: *1986*

Contact Number: *8385094857*

e-mail:

Field Category:

- Performing Art
- Visual Art
- Literary Art
- Craftsmanship
- Any Other



Talent: *Dholak*

Activity Recording:

- Audio & Video
- Image

Description:

- **Experience:** *15 years*
- **Is it a Profession/Hobby:** *Profession*
- **Inspiration:** *Ancestors*
- **Brief about your talent:** *The **dholak** is a two-headed hand-drum. It may have traditional cotton rope lacing, screw-turnbuckle tensioning or both combined: in the first case steel rings are used for tuning or pegs are twisted inside the laces. The dholak is mainly a folk instrument, lacking the exact tuning and playing techniques of the [tabla](#) or the [pakhawaj](#). The drum is pitched, depending on size, with an interval of perhaps a perfect fourth or perfect fifth between the two heads.*